Naeem, Co-thinker Section 1

2015/16 -- via L. Raicovich
        Interest specific in World's Fair, but then shifted to United Nations. Still the UN contemporary filming was so constrained/specific.

Types of Material pulled out in prior projects
        Shifting — more things get found, more interest in films in the last five years rather than install

Garage: "Field Research" residency >> Russian mythology books that have been translated for the Global South — will end with physical interviews with people.

Harmit Singh's War: book of photo archives

Wooster Street: home video + interview

Cold War on 16: 16mm film and their effect on the Cold War and South Asia. Mostly educational films, the Yale archive turned it down.

Baksho Rohoshyo: video (father's box of photos, 9 minutes) >> (Rankin Street)
(subtle indoctrination of American culture and rot otherwise)
Drawings based on the stories/conversation
Install of photographs with the molds beneath of buildings
New photographs counterposed

"TYPICAL" project ~ ~ "a lot with a little"

Last Man in Dhaka Central: animated archive, one some architecture

[[Marginalia:
** NYS Pavilion: who's renovating?
    -   CUE Art Foundation/Center for Art Books [sp]
    -   Best surprises are no surprises - efluc]]

United Red Army: Japanese archival footage
Problematics with the archival red tape in the past, silence from archives

Magazines to archival footage is his source material
        2008/09/10: films by photographs (slideshow type), talk over it
        Progress but limit >> archival photos, want to tell story
                Then wanted to switch (Abu Ammar, added the hand in, Akram Zaatari used black gloves). Limitations in that he had many photographs he couldn't do anything with, wanted new ways to animate archive.

2016: approached QM, assumed there are only pamphlets or souvenirs, saw the items already on display.
BACK THEN.

** photos of WF book to Naeem
   Will check about VHS: BB Optics
   Send Naeem the DijiFi quote

** interest in the recorded stuff from "Recordings at Risk"

** visit this summer

** Park + Rec archive meeting + Naeem

((_____ is power))