

Naeem notes:

- [LTTR archive](#), art historical, unpredictability of the materials (Tensta Kunsthall, 2008)
- CreativeTime, [Who Cares?](#)
- [Documenta 13, catalogue](#) with 100 mini pubs
- [People's Cultural Plan // Monuments Report](#)
- Videos from [16 Beaver seminars](#) during the pandemic
- Should underscore the specificity of this year, the way in which we've remained unpredictable.
- Interest in the spontaneity of this year and how that might be reflected in the documents
- Having a very FIXED FORMAT so that it fits within our design -- that way when we get to the book, the frame allows it to remain polished (every 20th page there's a sticky-note, for example)
- Push for a smaller book(s) since a large book is tough to navigate, often sits instead of being engaged, weight is a limitation
- Intrigued by having external commissions for the final book in the "essays" since they'll be able to observe our process and deduce something we may not see + co-thinkers may be too deep into the process/ideas. Allow new perspectives!
- Synergies with [ICA London, Film Council](#) (rethinking what the ICA does now that all institutions show experimental films/movies, brainstorming process) // Institute of International Visual Arts (INIVA) in London also worked through re-thinking their role in the cultural field in London (felt like YoU in one session to Naeem)
- Maybe keep contributors to NY-Centric: it's not about thinking *overall* about museums in culture, but rather just focusing on the situation/ecosystem in NYC
- "What's coming out of this is not just how to hang things at the Queens Museum" but rather a platform, a connective tissue, the museum as something other than *just* exhibitions.
- Working with the Drive-In in Flushing Meadows? Something that could only be done by the Museum that discusses police brutality through historical film, or thinking about housing, or looking at historical art films, etc.